## SCOTT MORRIS

## C: 2898088925

scottmvo@gmail.com

Height: 6'2" (188 cm)
Hair: Dirty Blonde

FILM

| Bloodslinger | Supporting |
| :--- | :--- |
| Imprinted | Lead |
| Working Late | Lead |
| Thelma | Supporting |
| Prisoner $x$ | Actor |
| Prom $89^{\prime}$ | Supporting |

## TELEVISION/WEB SERIES

The Late Lunch Show
Conviction
Civil War: Blood and Fury
Friends With Benefits: Pilot

## VOICE

Instant Ramen<br>The Missing Link<br>Mr. Slotter<br>Wake Up 7am<br>Acolyte Music Videos<br>Here Comes the Rooster<br>Techspan Scholarship Video

THEATRE
$\begin{array}{ll}\text { Into the Woods } & \text { Supporting } \\ \text { A Chorus Line } & \text { Supporting }\end{array}$

All Leads<br>Lead<br>Supporting<br>Both Leads<br>Lead<br>Lead/Supporting<br>Lead Narrator

Eyes: Soft Brown
Non-Union

Crowntown Pictures Inc./Chris Power Indie Production/Maurice Cormier Indie Production/Anthony Tarantino Upward Sparks Productions/Bethany Kaster Misplacd Frams/Manee Osman Student Film/Owen Weir

Indie Production/Jaron Kemp Student Production/Drew Redford Cream Productions/Rob Wilson Indie Production/Ron Dias/Joanne Jansen

Christine Tang $/ 4^{\text {th }}$ Yr.Sheridan Animation Anya Redkina/4 ${ }^{\text {th }}$ Yr.Sheridan Animation Killer Productions/3 ${ }^{\text {rd }}$ Yr.Sheridan Animation Yvonne Wong/4 ${ }^{\text {th }}$ Yr.Sheridan Animation Indie Production/Oliver Acolyte Indie Production/Robert Plant Indie Production/Scott Morris

Theatre Aquarius/Lou Zamprogna Theatre Aquarius/Lou Zamprogna

## TRAINING

Audition Technique and Scene Studies - Earl Nanhu at EVN STUDIOS
Switchboard Sessions at the Infinity Forge Voice Acting Classes - Christian Potenza, Damon Papadopoulos
Theatre Acting/Improv Program - Theatre Aquarius Summer School Program, 2013, 2015
Voice Coaching: Commercial - John Stocker
Ivana Chubbuck Technique - Ingrid Hart

## WORKSHOPS

Video Game VO Workshop - Ellen Dubin
Tactical Combat Intensive/Horseback training - Justin Moses
Accent Coaching - Lauren Ferraro

## SPECIAL SKILLS

Trained on Guns/Swords, Horseback Rider, Full Driver's License, Improvisation
ACCENTS: Eastern European, Southern American, Posh

